

Karennna Peterson

M E Z Z O

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OPERA
FILM & THEATER



Roles

Prince Orlofsky*	Die Fledermaus	New York University
La Princesse	<i>L'Enfant et les Sortilèges</i>	Vienna Summer Music Festival
Petra	<i>Lilacs and Lilies</i>	Vienna Summer Music Festival
Suor Osmina	<i>Suor Angelica</i>	New York University
Female Crooner	<i>Sweets by Kate</i>	Ohio State Opera and Lyric Theater
Frasquitta	OSU Opera Scenes	Ohio State Opera and Lyric Theater
Chorus	<i>Tosca</i>	Opera Columbus
Chorus/ swing	<i>Into the Woods</i>	Ohio State Opera and Lyric Theater
Ina Muller	<i>Spring Awakening</i>	Lawrence Arts Center
Kalliope	<i>She Kills Monsters</i>	Lawrence Arts Center
Prologue/ chorus	<i>Dido and Aeneas</i>	Ohio State Opera and Lyric Theater

Concert

Despina	<i>Così fan tutte</i>	Vienna Summer Music Festival
Featured Soloist	FrankenSteinhardt Cabaret	Green Room 42
Featured Soloist	Cartoon Cabaret	Ohio State Opera and Lyric Theater
Featured Soloist	Almost There Cabaret	Green Room 42
Lead Vocalist	New Orleans Jazz Combo	Ohio State University

Education

New York University Master's Candidate in Classical Voice, graduation expected in 2025.

BM in Vocal Performance from Ohio State University

Voice: Dr. Errik Hood (NYU), Dr. Andy Blosser (Ohio State), Tiffani Trujillo (MSM), Vanessa Thomas (KU) Acting: Lee Summers (NYU), Lara Brooks (OSU), A. Scott Parry (MSM) Ji Young Lee (NYU), Dance: Nicole Lawson (NYU), Max Baud (NYU)

Special skills

Strong mover, Alexander Technique, Advanced sight-reading, Improvising ability (vocally and in a straight play setting), Proficient violin training (7 years), Proficient guitar training (8 years), Basic Piano Skills, Stage makeup training, Italian (Novice), General modeling (Novice).

*cover

